

Representations of Gender in Northern Arts and Sciences: exhibition, films and workshop at ASSW 2023 in Vienna



Exhibition
Films
Workshops

IASC
CROSS-CUTTING
ACTIVITY AT ARCTIC
SCIENCE SUMMIT WEEK 2023

Organised by the "International Arctic
Social Science Association (IASSA)
Working Group Gender in the Arctic"

gender-arctic.
jimdofree.com

21 – 25 February 2023

REPRESENTATIONS OF
GENDER IN NORTHERN
ARTS AND SCIENCES



***Kaisa's Enchanted Forest* (Katja Gauriloff, 2016, 1 h 22 min)**



Image credit: Oktober Oy

In this poetic documentary film, combining archival materials with animation, director Katja Gauriloff traces the life-long friendship between her great-grandmother Kaisa Gauriloff, a Skolt Sámi storyteller, seer and matriarch, and Robert Crottet, a Swiss-Russian gay writer who lived among the Skolt Sámi in the 1930s. The film blends together legends and stories of the Skolt Sámi people and their struggles to maintain their traditions through the destructive impact of the Second World War.

***Silence in Sápmi* (Liselotte Wajstedt, 2022, 1 h 11 min)**



Image credit: Paranord Film

The documentary film deals with the taboo of sexual violence and abuse in Indigenous communities and the possibilities of healing, while reminding us that these are issues that relate to us all. Silence has long been a resistance and survival strategy for the Sámi, but brave young women Marion and Ida have decided to break the silence and speak up about their experiences in order to heal from trauma and create change.

***Me and My Little Sister* (Suvi West, 2016, 1 h 6 min)**



Image credit: Vaski Filmi

Me and My Little Sister is the first and so far the only feature-length queer Sámi film, where the straight filmmaker Suvi West and her lesbian sister, Kaisa, search for a queer Indigenous present and past. The film follows Suvi's and Kaisa's journey from Helsinki to Sápmi, Canada and back again, while they try to break a double silence: the silence within Sámi communities concerning homophobia, and the silence about the oppression of Sámi people, including the settler colonial erasure of sexual diversity.